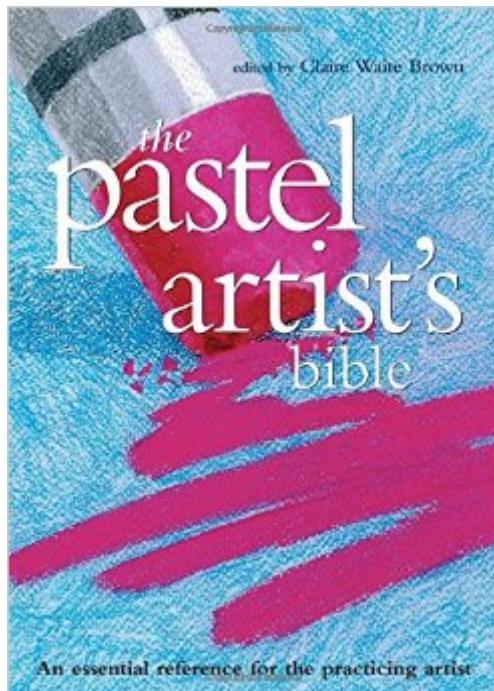


The book was found

# Pastel Artist's Bible: An Essential Reference For The Practicing Artist (Artist's Bibles)



## **Synopsis**

Discover the unique joys of pastel painting with this easy-to-use guide to one of the most versatile and forgiving mediums. More than 100 visual sequences reveal key techniques such as mixing, blending, scumbling, sgraffito, hatching and feathering. Includes tips on composing your painting, using color, adding highlights and shadows, and creating textured effects. Step-by-step demonstrations show how to approach a range of subjects from landscapes and flowers to portraits and still life. Over 65,000 copies sold worldwide. This information-packed book is divided into five sections. The first, Materials, introduces you to the range of pastels and papers that are available to you, with examples of how paper textures and colors can affect your work. The Color section looks at the principles of color and gives suggestions for mixing colors and choosing a basic palette, especially important since manufacturers produce a bewildering array of colored pastels.

## **Book Information**

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## **Customer Reviews**

I have worked in pastels on and off for over 50 years and I was looking for a book to help me catch up on the latest techniques and what materials were available. I found this book to be very concise and helpful it is well laid out and the information in it is very credible the illustrations are both colorful and well done and are good examples of what is being expressed in words. I highly recommend this for anyone starting in pastel work because it is simple and well laid out and easy to follow. I also recommend it for anyone who has worked in pastel but has not worked in it for the last few years.

If you are an experienced pastelist or new to the medium, this is one of the best books to have. It covers everything, materials, color, basic techniques, extra techniques, subjects, landscape, urban, still life, people and animals. The book is a little larger than 5 x 7 and opens to lie flat. It is such a complete how to and reference book, I recommend it for everyone's book collection. I am happy to own it.

This book covers soft and hard pastels very well. The color mixing charts in particular are very helpful. However, I purchased this book because I believed it also covered oil pastels in equal detail. There are only a couple of mentions about oil pastels in the entire text, and in the Blending section, the author states that oil pastel cannot be blended except with mineral spirits. This is false, many oil pastels are easily blended with a finger or tortillon, particularly the soft brands such as Sennelier.

This is a good book if you have never done pastels before. I got a lot out of it.

It is truly useful. The Pastel Artist Bible does more than a technical "How to" book. It inspires! If I run out of painting ideas, flipping through it gives rise to new inspiration as to the different ways one can use a pastel. It covers a broad range of techniques simply, making it easy to absorb the information. These are further aided by many visual examples from different artists. The only problem I have, however, is that the book is ring-binded. I worry about exerting too much strength in case I tear off the page when flipping through it, which can be difficult sometimes. However, I highly recommend buying it for its content, as it is truly useful for anyone interested in the medium.

This is also an excellent guide for pastel medium artwork. Many techniques are displayed for pastel artwork. Many valuable illustrations to help teach pastel techniques.

I love all these art bible books put out by this publisher. I find them informative and the drawings/pictures and explanations on how to do things simple and easy. It's a good handbook for all artists.

I have several of the books from this series, including the Watercolor, Oil Painter's, and Drawing & Sketching Bibles. Recently I wanted to branch out from graphite and watercolor so I bought this along with the Oil Painter's Bible. I appreciate the color photographs, the way the chapters are organized, the focus on technique, and the spiral binding that makes the book lay flat. For beginners, these books are great and I can see that I'll refer back to it frequently (like I do with the

others) just for reference on techniques later on.

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